

Sebastian : Do you smoke?

BF2D x ED : I do thanks you... Are you ready ? How did you come about your name ?

Gernot : We don't remember anymore... it was just there. It doesn't mean something in English but it means something in English, *modeselektor* means...switch. Wait I have a dictionary in my cell phone, but I think, the name is not important. Where the name is from is not important, but the translation in german is ... THE WEISE SELEKTOR

BxE : Waw! It sounds beautiful in German. And if you had to define your style, how would you call it ?

Gernot : Advanced Rave Music, it sounds good.

BxE : How do you see your place in **Bpitch Control** which release more techno even minimal sounds, while you got a clear hip hop side ?

Gernot : I mean... It's a label and they make a good work, it's like a company you know, when you buy a car, a Mercedes for example, you could buy different Mercedes. If you have the money, for a very big Mercedes, it could be bigger than his Mercedes for example, with bigger wheels, and a bigger sound system, but in the end it's just a company you know, all their cars are different... we know them for a long time, we know *Ellen Allien* and we are friend but we have no musical connections. We're doing a mix for *Get Physical*, and *Get Physical* stands for something totally different, it's not our cup of tea, it's not our style, but we like to work with the people we like.

BxE : As *Thom Yorke* ?

Gernot : For example...

BxE : So let's talk about your featuring, how did you meet *TTC* ? It's a very strange connection for French people you know, have you ever heard them in Germany before your feat ?

Gernot : No, not before we met them. They came into the record store where I worked in

Sebastian : It was in 2003. By the way.

Gernot : ... They asked for a *Modeselektor* record, but they didn't know that I was part of *Modeselektor*...

Sebastian : At this time we released our second EP called *Death Medley*. We were very young, like children...

BxE : Very young in 2003 ?

Gernot : (*rires*) Yes like young boys very thin !

BxE : And with wich artists would you like to play in the future ?

Gernot : That's a secret! It would destroy the mystery...

BxE : Hum ok... Another question: The monkey face ? What is it ?

Sebastian : It's a fusion of our 2 faces!

BxE : (*rires*) Is it supposed to represent something ?

Gernot : Yeah ! The Monkey Movement ! Where we're coming from ! We are just all monkeys in the end, or we used to be monkey a long time, now we drive cars and walk on the moon, we have internet, but in the end it's about climbing trees, eating bananas, have some fight sometimes with other monkeys, you know.... anyway if I had to choose an animal, I would be my cat.

BxE : Why ??

Gernot : Because he's always sleeping ! When I wake up in the morning he's sleeping, when I come home he's sleeping !

Sebastian : No but it's a comeback to roots, to holly things, like eating with our hands, have you ever eat Indian food for example ? With your hands, the ape does everything with their hands.

Gernot : Ok...!

BxE : (*rires*) Ok I note : back to Indian food and back to bananas!

Gernot : (*rires*) No the monkey was just there you know, in our head, the monkey is us, and when the guy who created the monkey...

Sebastian : After the third EP called *Turn Deaf*, by the way. 2004.

BxE : (*rires*) And now you're there, playing *Black Block* in Watergate with this crazy monkey!

Gernot : Exactly, now it's a movement, the monkey town, and it's about *mdslktr*, monkey, and people who agree with our opinion and our point of view. You know you have people in minimal techno, drum'n'bass people, and then you have new wave people, and people there, people there....and we played in all those parties, we played in minimal techno parties, we played in dubstep parties, just because we have only the world, it's a movement ...

BxE : You live in the hottest city ever talking about clubbing; do you often go to parties in Berlin ?

Gernot : Our favorite club in Berlin is WMF, it's a long history, and we share the same ideas of club culture and making music.

Sebastian : They support us and we support them...

Gernot : And in the end it's not about just making money you know....it's important.

BxE : Could you explain how Berlin is to tourists ?

Gernot : It's not possible, I could give you an idea about the club culture, the techno history, whatever I've seen, but the best thing you could do is to come here and to check it out by yourself, and to don't go where everybody goes.

Sebastian : You got to start early in the morning, take a bus line over the city, and discover it. Because West and East Berlin is so different, it's 2 cities in one.

Gernot : I think the best experience you could make, is to go to Berlin for a week and promise yourself to don't go to a party.

BxE : Impossible !

Gernot : After that, you go to party and then you will see the difference.

BxE : If you had to move, which city would you chose ?

Gernot : We move to New York actually, in spring.

BxE : And what do you think about the French public ?

Gernot : "Le French publique"?

Sebastian : "Le public français !"

Gernot : (*rires*) i mean, how old are you?

BxE : 20, 21, and 20.

Gernot : So when we released our first records you were 8! Now we have seen a lot of generation changing you know, and it's always changing! Our problem is that we have a very hype point of view because we do it since a long time and we don't want to come to a club and just rock the club! We want to make the people and the promoter happy; we want to bring something you know, a music education, and a lifestyle. But it's pretty difficult, for example today the room was too bright, and there was not really a connection, no flow, so we couldn't get it.

Sebastian : There were not enough people...

BxE : Have you got a last word to say ?

Gernot : Rest in peace !